



ENVELOPPES ET DÉBALLAGES

(The Postman)

Technical specifications

House

- 150 seat maximum, raked auditorium with **full blackout** capability.

Stage space

- Width of performance area : 6 meters (19,5 feet).
- Wing space : 4 meters (13 feet) minimum stage left. 1 meter (3 feet) stage right.
- Depth of performance area : 5 meters (16 feet) curtain to back wall.
- Depth of stage : 6 meters (19,5 feet) apron to back wall.
- Height : 4 meters (13 feet).
- Matte black floor with no rake.

Soft goods

- Black back drop with no fullness and four black legs.

Lighting

- 9 x 1 000 watts profiles spots (1 with iris).
- 12 x 1 000 watts spots with barn doors.
- 1 dimmer board non computerised, with at least 20 circuits for 2 000 watts.
- 2 blue, 1 orange gels.

Sound

- 2 speakers on stage at back wall.
- 1 amplifier.
- Mini-disc, supplied by the company.

Crew

- Load-in and set-up will need between 4 and 6 hours 1 technician, 1 electrician.
- Strike and load-out will need 1 hour 1/2 1 technician.

➤ NOTA !

Please, note light and sound boards must be located together as one person operates them both. If you need any other information please contact Vélo Théâtre : ++ 33 4 90 04 85 25.

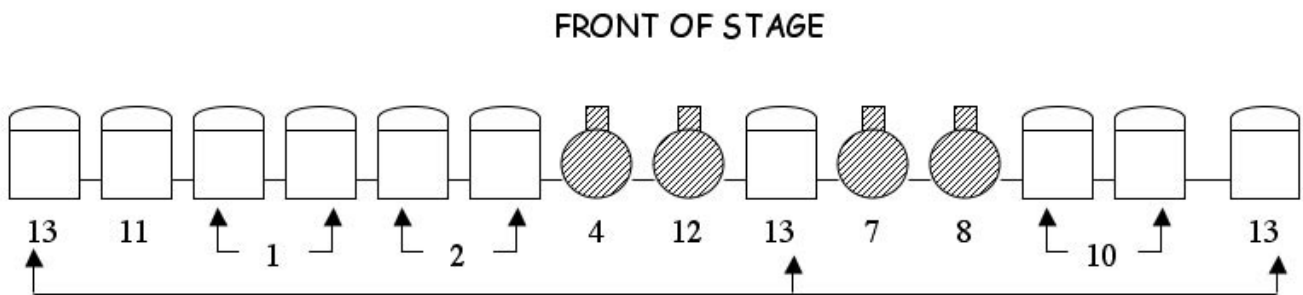
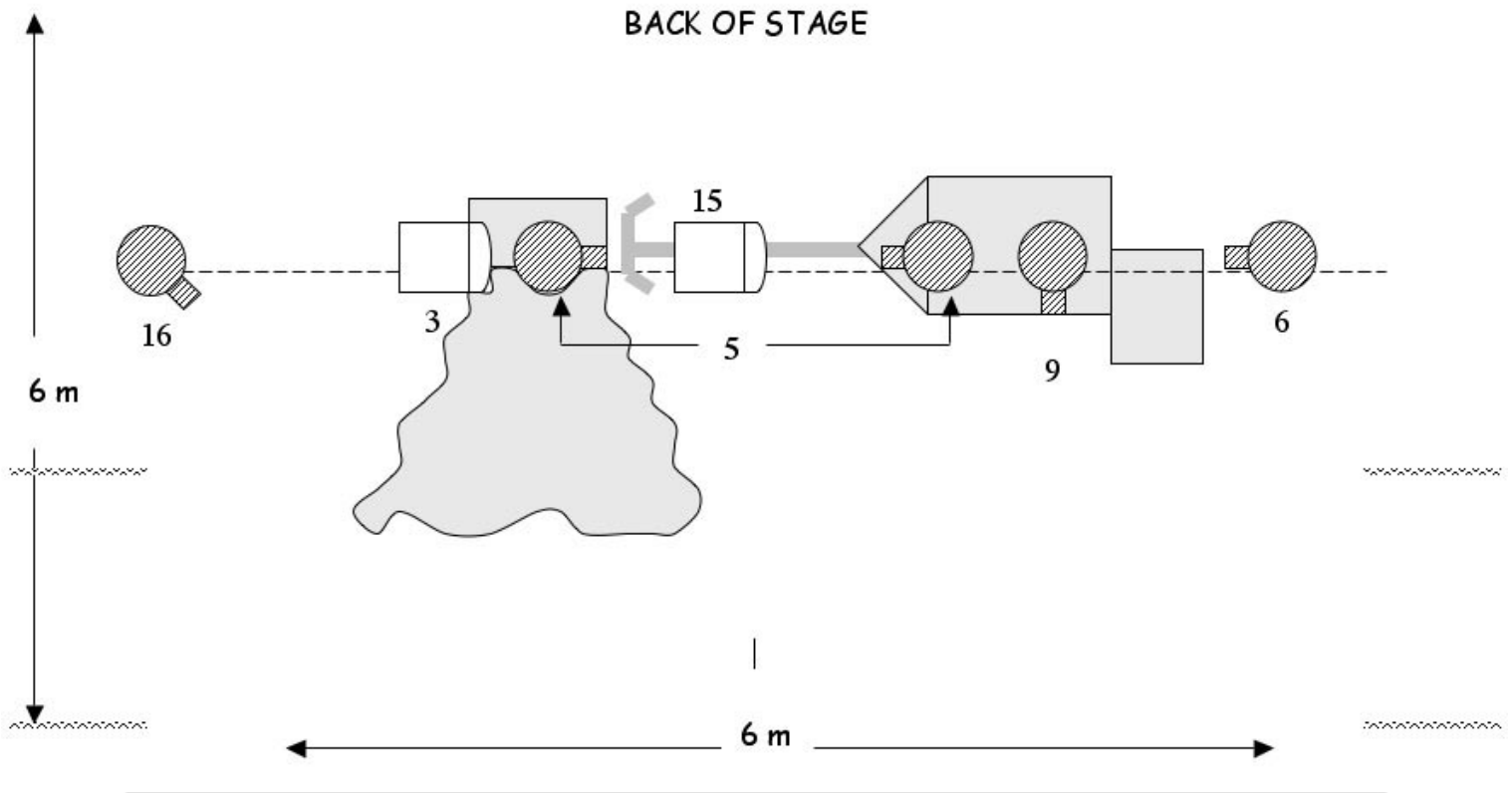


ENVELOPPES ET DÉBALLAGES

(The Postman)

Lighting plan

Technician : José Lopez : 06 85 89 84 64 / 04 90 74 56 70



9 x 1 000 watts profiles spots (1 with iris)



12 x 1 000 watts spots with barn doors



Black curtain